

CRITERION VII - INSTITUTIONAL VALUES AND BEST PRACTICES

7.2. Best Practices

7.2.1. Best Practices

Session 2021-22

Best Practice 1

1. Skit presentation on Gender Issues, 11 Nov 2021

Objectives

- i.** To create social awareness about gender issues existing in society.
- ii.** To sensitise society about human values.
- iii.** To spread the humanistic approach.
- iv.** To develop performance skills among the students.
- v.** To enable the students to develop their affective domain.
- vi.** To train the students for skit presentations.
- vii.** To enable future teachers to organise creative events for their students.
- viii.** To enable the students to break the stereotypes prevalent in society.

The Context

The students of the Department of Teacher Education of Batch 2019-21, presented the skit on gender issues entitled “LGBTQ-No one is different” addressing the transgender issues in society. Students presented this skit in groups and performed it at the college level in the presence of the Principal, teachers and science faculty students. The skit presentation was prepared under the curricular practice of EPC 2(Drama and Art in Education) of the B.Ed. third semester’s course work and for this purpose, the group was mentored by the faculty. The skit especially focused on transgender issues existing in society. They sensitised society about transgender issues and exhibit it through their act that transgender is just a biological difference and we all are human beings having the same and equal rights. No one has the right to discriminate among human beings on the basis of their biological and any other social identification. This skit had a great influence on the audience and compelled them to change their ideology about gender issues. Being

a curricular practice, the selection of an impactful unique theme, script writing, characterisation and a wonderful performance by the students reflected it as a best practice of the session.

The Practice

During each step of preparation, students were guided by the faculty of the department. All the trainees had their practice sessions under the instructions of the department and mentor assigned to them for the activity. Students were provided sufficient time for their skit preparation along with their other curricular activities. Practice sessions were organised for 1-2 hours daily by the group and mentor. Each session had written, props preparation, and acting practices for the skit in a group.

Evidence of Success

Evidence of success is represented by their enthusiasm in choosing the burning issue existing in society, the well-written script, characterisation, and ultimately their presentation of the theme in form of drama. The dialogue, the way they dressed up, the scenes, and their astounding performance surprised everyone in the audience.

Problems Encountered and Resources Required

The problems faced during this skit preparation were managing practice time for the performance with the class schedules, the dialogue writing, the dress-up selection as per the character, regular practice on time by all members, and putting the real essence of the theme through performance etc. Besides all this, the arrangement of physical resources as per the theme was also difficult. Managing with minimal resources was also a tough task. Such practices demand extra effort and time for an effective performance so this was sometimes stressful also.

Best Practice 2

1. Fete and Fair Organisation, 28 May 2022

Objectives

- i. To develop cognitive, affective and psychomotor domains of students.
- ii. To enable students to perform efficiently in teamwork.

- iii. To develop marketing and management skills in students.
- iv. To develop leadership qualities in students.
- v. To enable students to showcase their talents.
- vi. To provide hands-on experience to students.
- vii. To create harmony within the campus.
- viii. To create positive vibes among the college community.
- ix. To enable the students with social skills.
- x. To enable the students with event-management skills.

The Context

The session 2020-22 students of the Department of Teacher Education organised one of the biggest events of the college "FETE AND FAIR" on May 28 2022. In B.Ed. curriculum this is an activity in the third semester in subject EPC 2 (Drama and Art in Education). For the organisation of the grand event, the students were divided into five groups entitled as -

- 1) Vaividhya Group
- 2) Comrades Group
- 3) Believers Group
- 4) Timtimate Jugnu Group
- 5) Utkrisht Group

All groups had distinctive names for their stalls as-

- 1) Kesariya Andaz
- 2) Devils Corner
- 3) Believers Chatkara
- 4) Babaji Ka Dhaba
- 5) Fun N Yum

All groups had unique themes according to which they decorated their stalls and designed themselves while wearing their college uniform. Each group stall had 2 food items and 2 games. There were a total of 5 stalls having 10 delicious food items and 10 games with amazing gifts. The fair was organised in the college campus with the presence of the Principal, Teachers, Students and working staff. Each group is mentored by one teacher. The organisation of the fete and fair gave students a greatly needed break from their

hectic schedule.

The Practice

Students and teachers worked very hard in the preparations for the fair such as choosing titles, themes, food items and games. Much effort was put in by the students to make their stall unique and innovative. Attractive invitations were designed by the students to invite the entire college. Along with the regular academic routine students worked for extra hours to organise a such fabulous event. Batch 2020-22 organised the event under the guidance of their mentors and department, simultaneously Batch 2021-23 was involved in assisting them on the event day to acquire the experiences.

Evidence of Success

The main evidence of success was that the event organization constructed a joyful environment for each one whether for the teacher or for the student. Evidence of success is also reflected in the profit earned by the students in the fete and fair and the knowledge they acquired. The themes, dresses and management of stalls laid an outstanding impact on faculty members. The overall scenario of the fair was so creative, colourful and innovative.

Problems Encountered and Resources Required

The main problem faced by the students is time management as the academic activities were going on simultaneously. Another issue was of arranging all the stuff for the stall within the minimal expenses to gain profit from the stall. Fulfilling all the requirements with minimum resources was not a piece of cake for them. And obviously long working hours led to stressful and tiring days for them.



